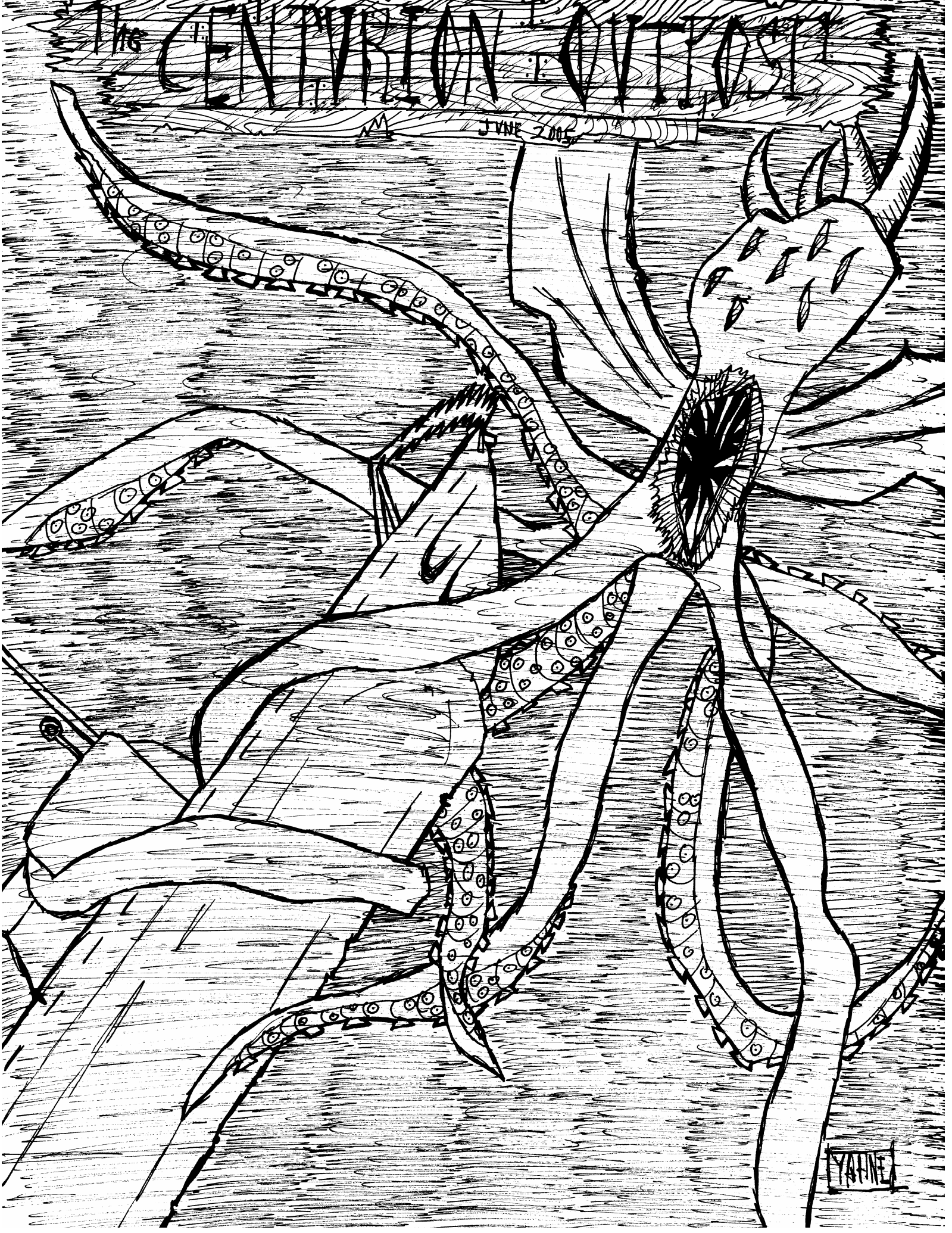


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THE CENTURION OUTCAST

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JUNE 2005



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Centurion Outpost June Issue #6

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I would like to apologize for the lateness of this issue and hope that you enjoy reading it as much as I enjoyed making it. I would just like to take this time out to thank YOU the reader for continuing to support Christian Metal and for supporting the magazine. We must always keep in perspective that this is all for God's glory not our own. So please enjoy, and thanks once again.

-Dan

Mission Statement

The Centurion Outpost is a Christian Music magazine that focuses mostly on bands that like to use their music as a ministry to win souls to God. We basically want bands that have a ministry to get some exposure. We cover bands from genres such as Metal, Death Metal, Power Metal, Black Metal, Thrash Metal, Speed Metal, Grindcore, Metalcore, Hardcore, Punk, Street Punk, Hardcore Punk, and even some occasional Hard Rock. As you can see we really like our metal, so you can expect coverage of mostly metal bands. This does not make us an official metal magazine but we will cover ALOT of metal bands so if you like metal, you've come to the right place. Luckily it's completely FREE. We will try and email everything once a month, so we hope and pray we can get twelve issues out by the end of next year. If you have a friend who wants to subscribe please have them visit www.freewebs.com/centurionoutpost or simply email Dan at criesfrommypast@hotmail.com. You can contact Dan on AIM at Criesfrommypast and MSN at Criesfrommypast@hotmail.com. Thanks for subscribing to Centurion Outpost.

-Dan and Mike

Want your band's CD in the Magazine?

If you want your band to be covered in Centurion Outpost, you can send us your demo or album at 5858 Barberry Drive, Imperial MO, 63052, or you can send me the songs in mp3 format. If you do send us a CD or demo, please include the full lyrics to the songs. We will not review anything that we haven't read the lyrics to. If your lyrics are printed on your bands website then feel free to just email us the link. If you want to be interviewed in the magazine then feel free to email Dan at criesfrommypast@hotmail.com thanks, God Bless.

Staff Bios

Dan Terry: Editor in Chief

I'm a 19-year-old college student currently enrolled at ITT Tech. I love metal, especially underground metal. I started this magazine in January of 2005 and have been working like a dog trying to get it off the ground. I do most of the Album Reviews, Interviews, Articles, and occasionally some artwork.

Dan's Favorite Albums this month

1. *Sacrament: Haunts of Violence*
2. *Consecrator: Image of Deception*
3. *NOIZ: Seeds for the Living*
4. *The Showdown: A Chorus of Obliteration*
5. *Encryptor: Cryptic Works*

Michael Yahne: Art Designer

I'm a 19-year-old college student currently enrolled at Jefferson College. I do most of the artwork for Centurion Outpost. I love metal, hardcore, folk, street punk, dark ambience, and rock.

Mike's Favorite albums of the Month

1. *Sacrament: Haunts of Violence*
2. *Opeth: Orchid*
3. *Norma Jean: Bless the Martyr Kiss the Child*
4. *Antestor: Return of the Black Death*
5. *Living Sacrifice: Conceived in Fire*

Contact

Feel Free to Contact us about anything, we would love to talk to you! We want as many opinions as possible, and if we get enough we can start printing them in the magazine. We will try and read each and every email and reply to them as fast as possible.

Michael: mike17@ix.netcom.com

Dan: criesfrommypast@hotmail.com

If you want to write us a letter instead of email us then you can write us at Centurion Outpost 5858 Barberry Drive Imperial MO, 63052

Metal News for the month of June 2005

Mortification Loses Drummer, but releases new album title.

It is regretful to announce that Mike Forsberg has stepped down as the new Mortification drummer. Mr. Forsberg played on Mortification's latest release Brain Cleaner and was scheduled to play drums on the new Mortification album which will now officially be called Impaling the Goblin. Steve Rowe and Mick Jelnic are currently on the lookout for the next Mortification Drummer. More details at www.roweproductions.com

Switzerland's Demoniciduth goes on a break.

After months and months of searching for a new drummer Demoniciduth still was unable to find a replacement drummer for the band to continue. They prayed, fasted and search for over a year and have come to the conclusion that God's has something else planned for them. Please keep the remaining members of Demoniciduth in your prayers. For more info check out their site at www.demoniciduth.cjb.net

New Cybergrind Album

Mike Forsberg announced today that he and Michael Charslie are stepping into the studio in the coming months to record twelve songs that will be a follow up to Cybergrind's debut Transcend. More info on that in the next issue.

Once Dead Scheduled to play Cornerstone 2005

The reformed Vengeance Rising with Scott Waters (Ultimatum) on vocals will be playing at Cornerstone Festival in Bushnell Ill on the HM magazine stage.

New Centurion Outpost Message Board

This message board is brand new and we hope to see tons of people on it, it was started about a week ago. So please feel free to browse around and talk to other readers about Christianity, Metal, Non Metal, Books, Art, or anything else you can think of. Just click this link and sign up <http://dansoutpost.proboards46.com/> if the link doesn't work, just copy and paste that address into your navigation bar. Have Fun.

New Mortal Treason Album

Mortal Treason is finally finished recording their follow up to their debut A Call to the Martyrs. The album will be called A Sunrise Over a Sea of Blood. More info at www.mortaltreason.com

June Band Spotlight



Inevitable End

These guys play some brutal thrash/death metal all the way from Norway. Their sound can be described as thrash metal with death metal tendencies, nice growling vocals with some crazy fast thrash metal in the background. You can download their first demo for free on their website www.inevitable-end.com . Definitely keep an eye on this band in the future, as we need more thrash in the world.

Inevitable End Demo, 2004



1. Redeemed by Fire
2. End of All Battles
3. Parade of Chaos

June Interview: Doulos

Dan: Who are you and what do you do in Doulos?

Doulos: My name is Abraham the Pathryark I do vocals and play rhythm guitar.

Dan: Your CD Oculito had very good sound for an underground band where did you record and what equipment did you use?

Doulos: The recording of Oculito was in June-August of the 2004 in the city of Latacunga. The studio we recorded in had never worked with extreme metal bands before. We are very grateful to SkyMetal(Death Metal of Brazil) who were there to help us with the recording. As for the mixing and mastering, I was very happy with it.

Dan: All the lyrics on Oculito are in Spanish, are your newer songs also going to be in Spanish?

Doulos: All the lyrics of Oculito are in Spanish as well as the Mortification cover song. We did this because we wanted our message to be clear to the people living here in Ecuador and Latin America. But we do have two new songs already in English called Pulverizing the Impurity and In the Morning.

Dan: What is the meaning behind the name Doulos?

Doulos: Doulos is a word that is Greek and it means "slave". We consider ourselves slaves to Christ just as the apostle Paul says in his salutations: Paul Roman slave of Christ 1:1; Philippians 1:1; Titus 1:1.

Dan: What do you feel is the mission or the goal of Doulos?

Doulos: The mission of Doulos is to show people the salvation and the love of God through Death Metal. We have a lot of work here to do in the underground scene in Ecuador. We also want to build an underground church in our country.

Dan: Is there a metal scene in Ecuador?

Doulos: Doulos is the pioneer band inside the underground Christian scene in Ecuador. We have also gotten respect in the secular scene. Although we have had some calls from Satanists and on several occasions they have tried to attack us, but God has stayed with us. Now though there are several good Christian bands in this scene.

Dan: Are you involved in any other kind of ministry besides Doulos?

Doulos: I have been a part of an underground ministry for 3 years now. We call ourselves Brotherhood of Dikaion(Community of Justice). www.cofradikaion.netfirms.com. I am the shepherd and leader of this ministry. We work with all the urban tribes: punks, hippies, skaters, head bangers, and the rest.

Dan: What bands are your biggest influences?

Doulos: Crimson thorn, Encryptor, Mortification in the beginnings, Discarnated, Living Sacrifice, Cannibal Corpse. Morbid Angel, Impetigo.

Dan: What kind of reactions to your album have you had? Good or bad?

Doulos: The version of Oculito you have in your hands is a version released under the label Extreme Records. We honestly didn't think it would have traveled so far. We have received very good comments of the album, although personally we are not satisfied with the final product, but for a debut album we think it's good.

Dan: How would you define your style currently?

Doulos: Doulos started out playing brutal death metal, currently we define our style as melodic death/grind, since it is a sound that stands out. We also like to use many other influences such as black and doom.

Dan: What bands have you been listening to lately?

Doulos: There are very good new bands as: Vardoger, Renacent, Divine Symphony, Spiritual War, Sympathy, Divine Fire, and more.

Dan: From one Encryptor fan to another, don't you think that Phil should put out another album?

Doulos: I am a fan of Encryptor, and I hope he puts something out very soon since it is a musical style that is growing scarce in Christian metal.

Dan: Thank you so much for taking time out for this interview, any closing comments?

Doulos: Daniel thank you for your interview, I hope God blesses your life very much. We hope that people who listen to our material will pray for the underground Christian scene of Ecuador. And that they visit our site www.doulosdeath.netfirms.com and the site of the ministry www.cfradikaion.netfirms.com

Brutal blessings from the other half of the planet. Pathryark - Vocals/Guitars

Chalice-Deathmask Grin

Released-1999

Label-Takehold Records

Lately it seems to be a trend to bash metalcore bands, there's this while "metalcore is not metal" attitude floating around. As soon as a band is labeled metalcore they are simply cast aside without a listen. In my experience I've come to find that there are two very distinct kinds of metalcore. There are the bands that mix thrash metal and hardcore to create the mainstream and generally hated type of metalcore. Then on the other hand you have bands like Chalice, who mix death metal and hardcore together to create a very dark and generally brutal experience.

Chalice is probably gone now, but I do know that they give us a peak at when metalcore was still experimental. Chalice plays some seriously heavy music. The guitar work is not the most complex in the world, but the focus is more on brutality than technicality, although it does get a bit technical towards the middle of the CD. The down tuned guitars produce some brutal riffs, ranging from slow, mid paced chugging, to some very fast blasting, although occasionally the trade off can be a bit sloppy. The drums provide some nice double bass and blast beats, which is a plus, since they are mostly non existent on most metalcore albums. Vocally Chalice does some pretty sick growls. Most of the growling is very rough and high pitched, there's a lot of gurgling involved. Behind the growling is some deep death grunts too, though they are occasional they really add to the brutality of it all. There is a bit of spoken word as well, the singers voice gives us a clue at just how young this band was when this was recorded. The production is very good for this type of experience. In this case the good production added to the brutality because of how clearly you can hear the deep and pummeling riffs. This is great to listen to while driving. Imagine the look on the persons face next to you at a stoplight who hears those gargling screams and deep plodding guitars clear as day ☺

The lyrics are very straightforward and to the point. They speak on topics such as disobedience, God's forgiveness, child abuse, and rape. The lyrics also use some frightening but accurate imagery to describe things. In the song Childhood Memories the lyrics state "Scarred for life, hurt for years, a demon sleeps in their home" and "Childhood memories drip with the taste of blood and the smell of alcohol". Though they appear very negative at first glass the underlying theme seems to focus on God's forgiveness and comfort through any situation. Since it is probably out of print, this CD is very hard to find. Last time I checked though, there were two used copies for sale at www.blastbeats.com for \$8. Overall I really like this CD and would encourage anybody who is into metalcore or death metal to check this band out. Although a bit dated this CD still delivers a great message and some brutal music.

Reviewed by Dan.

Antestor: The Forsaken**Released: 2005****Label: Endtime Productions**

Antestor needs no introduction. They essentially started the Christian extreme music scene in Norway back in the early nineties when playing such music with a Christian message was not received very well. Twelve years later they are still at it. The Forsaken is Antestor's long awaited follow up to 1998's Return of the Black Death. This time though they have a new vocalist and a new guitarist and the famous Hellhammer plays session drums on this pounding piece of melodic black metal.

The Forsaken is definitely not a continuation of Return of the Black Death, it's a completely separate entity altogether. The album opens up with some very beautiful female vocals which then rips right into Rites of Death, a very fast blasting black metal song. The guitars are ridiculously fast, and the drums are blistering. Mr. Hellhammer puts his signature mark on this record. There are some awesome gruff clean vocals, plus a guitar solo. Throughout the album the guitars go from fast to mid paced, but never into anything slow or doomy. The mid paced songs are the only ones that take us back to the sound of Return of the Black Death. The drums pound at you relentlessly throughout the entire album, and only let up for a brief instrumental. The vocals are mostly high pitched shrieks and growls mixed with some clean singing. They are very easy to understand without the lyrics in front of you. The keyboards keep the signature Antestor sound in tact, they sound just like they did back in the Defeat of Satan and Despair days, which is funny because its not the same keyboard player. The keys play a major role in the music, but not an overpowering one. The album could probably stand by itself without the keys, but they are nice to have. The guitar provides most of the melody, with some very intricate riffs and solos. Some people have complained about the solos but I like them, they make the album very much accessible to people who are not familiar with black metal. Musically I love this album because it sounds as if they really put some deep thought into everything. They didn't just sit down and say "lets write the next Antestor album" they sat down and decided to make their album the most enjoyable experience possible for the listener, with no regard to the "scene" or what was considered "sellout" or anything like that. It is a good album that deserves recognition in the Christian and Secular circles.

Lyrically Antestor stands strong in their faith, but not in the same old way they did it before. The themes on this album are Christian based, but are aimed at teaching a Christian world view instead of just concentrating on the path to salvation. Just as always though, some songs speak of hopelessness, despair, but in the end point us to the light of Christ. This CD is very recommended to fans of Vaakevandring since they never got anything more than the demo. This is definitely my top pick of the year.

Reviewed by Dan.

The Showdown: A Chorus of Obliteration

Released: 2005

Label: Mono vs. Stereo

The Showdown is an interesting band, a band that from all accounts came out of nowhere and drove their flag into the ground in the metal scene. One may not know what to think of this release based on the cover artwork which features a dark figure on a horse in full armor. We then figure out after popping in the disc that the figure was simply prepared for the war created by The Showdown.

A Chorus of Obliteration has so many different musical influences I'm not even sure where to begin. The CD starts off with some great metal riffing, which continues for about a minute and a half for a nice intro. Then the singing kicks in, some gruff old school thrash metal singing, only to followed up by some hardcore/metalcore screams, then they are destroyed by some deep death metal growls. Then the music jumps in to reign supreme with some dirty, groovy, thrasy, deathy metal. Its so hard to describe. It makes one want to just throw up their hands and call it Southern Rock, but that will not suffice in this review.

Throughout the guitars definitely have that familiar down tuned, hardcore/metalcore sound going on. Yet there is so much more than that, because they are tuned like metalcore, but are played usually using thrash riffs, which sometimes gives way to some death metal grinding. Suddenly the stench of southern American metal clears to make way for some Gothenburg double guitar harmonies and some very nice melodic singing. You never know what will happen. The drumming is excellent with some nice blast beats and double bass throughout, but there's also a million pounds of groove in there. Some track such as Epic: A Chorus of Obliteration will be melodic with tons of singing and nice guitar harmonies, but then brutal songs like Dagon Undone: The Reckoning and Dolor Per Proelium (Your Name is Defeat) will totally make you think your listening to a different band. Then there are songs like From the Mouth of Gath Comes Terror where you have no idea what will happen next. Vocally we have gruff thrash vocals, some high pitched black metal shrieks, some deep death metal growls, some metalcore screaming, and some nice melodic singing. It really depends on the song. From the Mouth of Gath Comes Terror features some sick double vocals, high pitched shrieks with low death growls mixed on top of it. Overall this has to be one of the most musically interesting albums I have ever heard.

Lyrically the whole album is focused on killing Satan, false gods, Satan, false gods, Satan, false gods and you get the picture. The whole album is about killing evil and God's final judgment on the world. This CD is available at most Best Buy stores, so if you haven't got it yet, get it soon.

Reviewed by Dan.

Consecrator: Image of Deception

Released: 2005

Label: Bombworks Records

This album was just released, but it is now new by any means. Consecrator was an early nineties thrash metal act who released several demos, they toured relentlessly on those demos and reached tons of people, they received some attention from the Christian metal giants REX records, but they never landed a record deal with them. Eventually Consecrator decided to end it after three or four years. All the band members moved away from each other and thus the band ended. Well now in 2005 the band has reformed with all its original members and has released their new album on Bombworks Records. Like I said before, this CD is not new. It consists of three of their old demos all put on one CD called Image of Deception.

Consecrator plays some gritty old school thrash metal. The guitars pound at you relentlessly throughout the disc. They pack quite a punch while still being very speedy. This is not the most technical guitar playing I have ever heard, but it is catchy and easy to get into on the first listen. There is a very punk sound in the riffing and speed. There are some killer solos on this disc as well. The drumming is all you could expect from an old school thrash metal act, nothing too amazing, just enough to keep up with the speed. The vocals are very gritty, mostly consist of rough yelling. The songs on the Image of Deception demo are my favorite as I like the gritty and dirty sound of his voice. I really want to avoid making comparisons in my reviews, but this band reminds me quite a bit of Motorhead. Consecrator definitely has less of a punk edge than Motorhead did. The production is not so good though, it depends on what mood I'm in. Some days I love the gritty production because I think it adds to the overall sound of the band. Yet sometimes I feel like the production is terrible and should have been up a notch because it just sounds like the band recorded a garage practice session. Overall though the songs are very fast and catchy, with lots of solos and riff changes. They are definitely worthy of any Thrash fan's collection.

The lyrics are very good, and very old school. The band really is in it to reach people for the Lord. These songs are very God praising and evangelistic. I like their old school lyrics because it reminds me of an era where there were more "Christian" bands instead of Christians in bands. They are a bit simplistic and not very strong in the metaphorical area, but that is ok since straight up Christian lyrics is what I love in thrash metal. This release is definitely recommended to any thrash fans, or anybody who likes gritty and dingy music. You can get this on www.blastbeats.com or www.radrockers.com until they run out of course, but trust me, this one is worth it.

Reviewed by Dan.

House of Ill Repute-Self Titled

Released-2005

Label-None

House of Ill Repute is a one man project (as you can see, I'm crazy about one man bands) by a man called James Dean. I'll admit that it sounds very much like Mr. Dean was recording in his basement. The production is very raw, so raw in fact that it sometimes is painful to listen to at high volumes. This is not too big of a complaint though since underground music generally is not very glossy or polished. Although I have heard many one man bands I have never encountered anything quite like this. Mr. Dean plays a lot of different styles at once. He plays a little death metal, then a little metalcore, then some industrial, and then some punk, he then puts them all in a blender and clicks the liquefy button.

The guitar sounds rough with a little more distortion than I felt was needed, but the riffs are incredibly catchy. The songs really do work and are memorable. The drumming isn't all that special, but if you listen to the song, you'll notice that there really wasn't much room for advanced drumming. There are some really nice keyboard effects on this CD to such as the introduction song Clearly I have Lost Control of the Machine. Its kind of nice to hear a keyboard somewhere other than on black metal CDs. The vocals are kind of a high pitched growl/shriek. Not a black metal shriek but more of an extreme industrial sound. Mr. Dean also adds some clean singing into the mix. The singing is kind of rough, but for the sake of variation it actually sounds pretty good.

What I like about this 38 minute CD is that it is Mr. Dean's debut, a full length is his demo, you've got to respect him for that. The packaging is really good too for an indie one man release. It comes in a full CD case with cover art and back tray art. There is a one page insert with the track listing on the inside.

Mr. Dean's lyrics are very intelligent in the song To Build a Better Monster he speaks about the body of Christ and how we (the members) rely on our own ways and discriminations and the only thing we can build with our attitudes is a monster. His symbolism can be deep but not to the point where his message is hidden. The lyrics range from Christian topics to depression, but they all point the listener to hope in Christ. All the lyrics to the CD can be found on his website and are interesting reading even if you don't have the album. I see a lot of potential in this project, on his website Mr. Dean says he is thinking of making this a full band. So if anybody lives in his area and is interested, please contact him at www.jamesfreakingdean.com . If you are interested in obtaining this CD, you can email him and he'll send you one while supplies last, so you'd better hurry up, since this CD is very rare.

Reviewed by Dan.

The Blamed-Frail

Released-1994

Label-Tooth and Nail

I figure there aren't enough punk rock reviews in this magazine, so here's one of the few punk albums I have and enjoy. The Blamed are one of the old school punk bands from back in the day, you may know them now as The Blamed is Dead, or whatever weird name they go by now. The point is, is that in 1994 they put out one of my favorite punk rock albums of all time.

The first thing you're gonna think when you hear this is "pop punk? What's that?" Then your going realize what real punk is all about. This is not whiney or poppy but its surely very catchy stuff. The Blamed plays real punk. That means their guitars are down tuned, they are fast and gritty. The opening riff of this 33 minute punk milestone runs fast like a roller coaster until its one minute and fifty one second finish. At the end of that race you are thrust into Feeding the Ignorant which is another blazingly fast punk song. Odds are you didn't even notice the tracks change between one and two. These guitars are gritty and in your face, not the most complex thing on earth, but hey this is punk rock we're talking about here. The drumming is pretty basic time keeping, and if you don't believe that Thrash metal came from punk, then you need to hear this immediately. The vocals are great, no pretty singing, no deep ballad like vocals, no death growls, nothing like that. Just the sound of a man who is broken in front of the Lord with his heart torn out of his chest and is yelling at the top of his lungs to be freed. All this guy does is yell, not scream, but yells. He yells with quite a bit of ferocity and aggression, but his voice is filled with passion, even when he's going a million miles an hour and trying to fit 19+words into one line (kinda like my CD reviews ☺). Occasionally the album slows down to do a very slow and depressing dirge, just before exploding into more speedy punk madness. The songs are quite catchy, although there's no real song structures to follow, but once you learn the words, you'll be screaming right along with them.

Lyrically the Blamed has a very broken attitude. They focus on the futility of man, and man's lack of desire to be good and pure. They openly admit their shortcomings for the world to see while also pointing out to Christians that they should stop being everything they are called not to be. One song is even done from the point of view of a non believer and how they view hypocritical Christians. They also do a cover of The Crucified's classic song A Guy in a Suit and the Pope. This is a very awesome offensive song that tells the Pope and televangelists that Christ is the only mediator to God. I could go on about their lyrics forever and ever, but I'll spare you this, for now. Check up on the message board for further discussion of these lyrics. Anyways, this album isn't too rare to find. Just check Ebay, Amazon, or even Tooth and Nail's online catalogue.

Reviewed by Dan.

Old School Review

Sacrament: Haunts of Violence

Released: 1992

Label: Rex Records

Have you ever had an urge to buy an album but have no idea why? Well I was at a local used CD shop a few months ago and I was searching the metal section where I came across Haunts of Violence. I had heard of Sacrament before and was very happy to have found a Christian metal album at a local record store so I bought it for the very cheap price of seven dollars. Yet for some reason it sat untouched in my collection only after two listens. I just could not get into it, I would listen to two songs and then put it away. Finally about a week ago, I decided to give it a fair chance, so I sat down with it and listened while reading the lyrics right out of the booklet, and was absolutely blown away.

First of all the production kicks butt for a Christian thrash metal band in the early nineties. Granted the recording is a bit quiet compared to what we are used to now, but back then this was top notch production. The guitars, bass, drums, and vocals can all be heard crystal clear and are all mixed very well, to create a very clean and precise sound. The guitar work here is extremely technical thrash metal. The musicianship is absolutely stellar as the guitars speed through the album at a very fast pace and slowing down sometimes for a creepy melodic piece. The guitar solos are absolutely sweet in their flawless presentation, there is nothing boring about any one of them as they are all unique and skillfully executed. There isn't really much originality in early nineties thrash metal drumming, so the drums are well done, but not particularly amazing, although there are some occasional blasting parts to break up the repetition. The vocals are mostly just gruff yells, the singer seems to have some kind of accent but I can't seem to place it. At first I found his vocals to be extremely annoying, but now I couldn't see the album having better vocals. Sometimes he tries to fit too many lyrics into one breath which leads to him slurring his words together, this is only occasional though. Overall his lyrics are very easy to understand without the aid of the booklet in front of you.

Lyrically, Sacrament was a die hard evangelist band. 70% of their lyrics are taken directly from scripture, but not in a boring drab way. They deal with topics such as evolution, martyrdom, Christian warfare, man's futility, and Christ's gift of salvation. This album stands as a testimony that Christians can make music that is every bit as technical and interesting as the rest of the world. The only difference is that this music was made to please our Lord and not men. My personal favorite tracks are Souls in Torment and Portraits of Decay because of the amazing guitar work and lyrics. This album is pretty tough to find, but if you can find this technical masterpiece, definitely pick it up.

Reviewed by Dan.

Submission

by Daniel Terry

This has been a very touchy subject among my circle of friends but I feel that it needs to be addressed. Everyday in this “Christian” labeled world we have created for ourselves we follow a system of rules that are made by us. These rules cover a variety of topics, including but not limited to the Christian worldview, how to witness to nonbelievers, step by step explanations of the Gospel, what to say and what not to say to unbelievers, rules on how to worship, rules on what books to read, and rules on the types of music we listen to. These rules are put in place by us so that we may live “easier” and “comfortable” Christian lives. A Christian life of convenience. Have we gone insane? Was Christ’s death for our sins a comfortable one? Was there a list of things Christ could or couldn’t say to the multitudes of lost souls? Was Christ not afraid to offend non believers? Being offensive is not my point.

Christ ascended into heaven and gave us all the gift of the Holy Ghost. This Holy Ghost is Christ’s spirit dwelling within us. That means we have the full power of God, the creator of the universe, the first and the last, the supreme God living inside our hearts. This is quite the gift. My point is, that I do not feel that Christians are using Christ’s gift of the Holy Ghost to dominate their daily lives. Christ went through a horrible painful death in order to bring us salvation. Therefore we are indebted to him with more than just our lives. We owe Him our immortal souls in eternity. Therefore I feel that it is a great problem that we would seek to spread His message in a way that is convenient to us. Not only is this “convenient” method ineffective, but it is a slap in the face of Christ’s gift. Its like giving somebody your greatest possession and them just casting it aside and never touching it again.

It is interesting to note that everywhere in the Bible, that any time somebody would think to ask God to help them solve a problem, that God has always provided. I have been to many “Christian” witnessing seminars, where they teach you how to be a good witness. Do you know what they seem to always leave out of their “ten easy steps?” TO ASK CHRIST FOR GUIDENCE. It goes beyond this. You are possessed by the Holy Ghost, you are being controlled by God, I think His wisdom and guidance would be convenient when approaching ANY situation. There is nothing that He does not know, He is the ultimate guide in any situation. Therefore, when we are confronted with an uncomfortable situation. I would recommend you hitting your knees, and giving all control to Christ, the one who died for you. Not only will He not send you to the pits of hell when you die. When you ask for His guidance, he will give it freely. Sometimes a situation will be too much for us to handle, and if we ask Christ to take over us and fill us with His Holy Ghost, he will even take over us when we are in submission to Him and do the hard to accomplish task for us. Christ’s power is infinite and deserving of all worship. So the question we need to ask ourselves is why do we deny Him proper response and worship?

Great Places to buy Christian Music

- 1. Rotting Records-Best Prices for underground metal CDs, Best shipping prices at \$1.50 per CD. Lots of rare stuff.
www.rottingrecords.tk**
- 2. Blastbeats-Good prices, used and new CDs, Biggest selection of CD's.
www.blastbeats.com**
- 3. Shaver Audio and Video-Lots of great DVDs and Videos, shipping included in prices.**
- 4. Radrockers-Huge selection of CD,but must have a minimum order of \$25**

More distros coming soon.

Attention BANDS!!!!!!!!!!!!

Centurion Outpost Records is looking for Christian metal bands to do a compilation CD.

Bands from any genre of metal are welcome.

The compilation will be released in January of 2006

For more information go to

www.freewebs.com/centurionoutpost

Or email Dan at criesfrommypast@hotmail.com

The list of bands should be up on the website shortly

If you are not a Christian and you want to become one, here are some good facts to know.

1. Adam and Eve were the first humans created by God.
 - a. They could live with God forever because they were innocent.
 - b. Satan (the devil, Lucifer...etc) tricked Adam and Eve into breaking God's law.
2. Adam and Eve were condemned to death for their sin and cast out of the Garden of Eden to die.
 - a. Since they were sinful, their offspring were sinful.
 - b. We stemmed from Adam and Eve, so we are sinful.
3. God pitied our poor pathetic souls.
 - a. We were born sinful so we are doomed to die from birth.
 - b. In order to pay the debt for sinning, a life is required as payment.
4. God came down and walked as a man as Jesus.
 - a. Jesus was a man but He was also God
 - b. Jesus was not sinful from birth because He was God and did not stem from Adam and Eve.
5. Jesus died and paid the debt for humanity's sin
 - a. Jesus was able to pay the debt for humanity because He was not sinful.
 - b. Since Jesus was God, his death was sufficient payment for all the sins of humanity, past and present.
6. Three days after His death, God raised Jesus from the dead.

a. Jesus rose and explained that He was the judge on whether or not we went to Heaven or Hell when we died.

b. Jesus holds our salvation in His hands because He paid the debt for our sins.

7. Jesus explained that in order to get to Heaven when you die, you have to believe in Him and acknowledge what He did for you.

a. When you accept Him and believe in Him, you will receive His gift of salvation in the form of the Holy Ghost (or Holy Spirit).

b. The Holy Ghost is God's/Jesus' spirit dwelling within you.

c. When you receive the Holy Ghost, you will be able to enter Heaven and live forever with God when you die.

8. Satan is jealous of God's majesty and is dedicated to destroying all that God creates and loves.

a. This means that Satan hates you (because God loves you). So he will do anything to keep you from getting the Holy Ghost.

b. Satan will do this by trying to make you believe ANYTHING but God's truth.

c. Satan will try and steal as many souls as he can from God, before God returns and destroys him.

9. Christ will return to Earth sometime in the future to destroy the world and take with Him all those who have the Holy Ghost, all the rest will be sent to Hell and live in eternal separation from God.

10. If you want to become a Christian and go to Heaven when you die, pray this prayer.

"Jesus, I ask You to forgive me for my sins and set me free from the powers of the Devil. I want You from this moment on to be Lord in my life and I want You to take away the burdens of my heart. Jesus I believe that You are God and that You died and rose from the dead as Your word (the Bible) says. I believe that You once and for all, totally defeated Death and the Devil. I ask that You receive me as Your child and to save me right now. Thank You Jesus. In Christ's name I pray Amen."

For more information, read the Bible (available at any public library or local church) and check into a local Bible Believing Church. God Bless you on your new life.
-Dan



